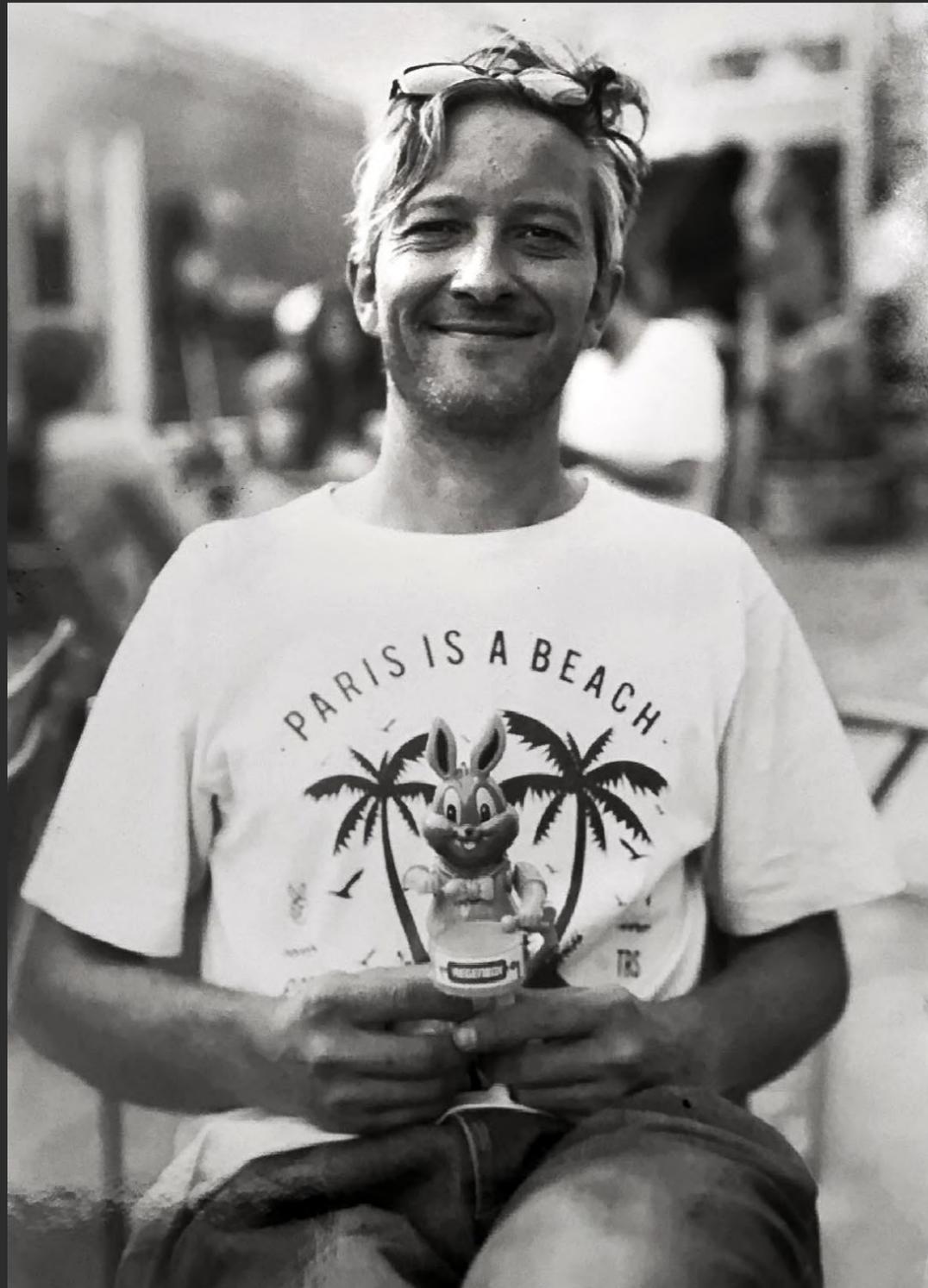


[HD pictures \(click to download\)](#)

## Cedric Carles, founder



Franco-Swiss designer and researcher, Cédric currently runs [Atelier21.org](http://Atelier21.org) as well as the station-E wasteland based in Paris and Montreuil.

As a trans-disciplinary inventor, Cédric Carles gives a festive, playful and responsible impulse to the projects he develops.

Since the creation of the Solar Sound System in 1999, Cédric Carles has put design at the service of the awareness of social and ecological issues of innovation.

Its projects and actions are part of a global reflection of the city of tomorrow, our lifestyles, as well as their energetical and ecological impacts.

Creator of the design studio "Atelier 2cé" in Lausanne since 2004 and "Atelier21" in Paris in 2011, he regularly collaborates with private and institutional actors to imagine, design and implement creative and original goods and services

Through each of the projects he promotes, Cédric Carles gives a pedagogical and human dimension to research and development. A real "connector" of the academic and empirical worlds, that creates a link beyond physical and social boundaries with one mission: to accompany the ecological transition by giving full meaning to "living together".

## Thomas Ortiz, core-team



Thomas Ortiz is an artist and engineer born in 1988 and living and working now in Kyoto, Japan. His work focuses on the issues concerning energy, environment and human lifestyles. In 2012, he graduated from the "Institut National Polytechnique" following an Art and Science Program. Passionate with the energy and up cycling issues, he co-founded in 2014 Matabase to develop the use of innovative and sustainable materials in creative communities. Since 2015, he is leading several actions with Atelier21, a think tank focusing on energy transition through social innovation.

He soon became an active part of the crew, working as project manager of Solar Sound System, an international network of sound systems powered by solar and human energy.

In the same year, he worked as an independent researcher on the 2 year program "Smart Grids Brain". This research explored the current development of energy and telecommunication networks with a citizen-oriented point of view.

He is the co-founder of Paléo-énergétique, a collaborative international research program investigating the past to exhumate forgotten innovations and patents in the public domain.

In 2016, he developed RegenBox in collaboration with the designer Cédric Carles, the first open-source alkaline battery regenerator.

## Rubens Ben, core-team



Born in 1986 in France and living in Tel-Aviv, Israel, Rubens is a photographer, website developer, DJ, and has been part of the Solar Sound System core team since 2014.

Having studied a BA of communication in 2011 at the IDC Herzliya, Rubens has been, and is always, an active actor of the Solar Sound System development. First, by updating its visual identity (logos and graphical elements). Then, by developing its websites and ecosystem. He also takes care of the communication side (social networks and newsletters).

In 2016, he co-launched [Radio3S](#), the official Solar Sound System radio, that he manages as a program-manager.

In 2017, he inaugurated the Tel-Aviv branch of the [SolarSoundsystem](#), that he built and manages since then.

On the music side, Rubens is also DJing under the name of "Ben Ur". As a photographer, and under the name of "Free Rubens" he has been working for festivals or venues and such as "Monticule Festival", "Pitchfork Paris Festival", "Dimensions" and "Nuits Fauves".

More : [RubensBen.com](#)